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Televisi dan Konstruksi Identitas Nasional

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Abstract

Television is often viewed as necessary for the protection of national identity. This view is based on the notion of television as a powerful agent of acculturation. Moreover, television, with its simultaneous broadcasting, can create a sense of togetherness among its viewer, which is required for the maintenance of a sense of nationalism. However, television is now frequently accused of jeopardizing the national identity of a nation because of the growing tendency of commercialization in the television industry.

Keywords:

Television, identity, nationalism

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