



UNIVERSITAS ISLAM INDONESIA
FAKULTAS PSIKOLOGI DAN ILMU SOSIAL BUDAYA
PROGRAM STUDI: ILMU KOMUNIKASI

KONSENTRASI: JURNALISTIK, PUBLIC RELATIONS, MANAJEMEN MEDIA, BROADCASTING
Kampus Terpadu Universitas Islam Indonesia; Jl. Kaliurang Km. 14,5 Yogyakarta 55584
Telp. (0274) 7483050; Fax 898444 Psw. 3267 <http://www.uii.ac.id>; email; komunikasiuui@yahoo.co.id
Website: www.communication.uii.ac.id

Jurnal Komunikasi
Volume 2, Nomor 2, April 2008

Melacak Ideologi di Balik Gemuruh “Heavy Metal”

Fajar Junaedi¹
(halaman 341-352)

Abstract

Heavy metal has been an influential and popular music around the world. Its popularity has reached different countries and nations. As a genre of rock music, heavy metal comes from everyday life experience of the musicians. Heavy metal musicians, mostly, are young. So, heavy metal is fully expressed the resistance of youth. Behind its popularity, heavy metal has ideology that can be articulated in different terms, like as a cock rock and androgyny in gender perspective. The resistance of heavy metal has caused moral panic in dominant class.

Key words:

Heavy metal, resistance, media culture, ideology

Penerbit:
Prodi Ilmu Komunikasi
Fakultas Psikologi dan Ilmu Sosial Budaya

¹ Dosen Ilmu Komunikasi, Yogyakarta, dan peneliti di *Thinker Institute*. Web Blog: www.fajarjun.blogspot.com

Universitas Islam Indonesia